

Abram Bryn Gates

Year 3 Curriculum Map Cycle B



	1	2	3	4	5	6
English Core Text/Theme	Facing fears Black Dog by Levi Pinfold The Iron Man by Ted Hughes and Laura Carlin	Weird & wonderful The First Drawings by Mordicai Gerstein How to Live Forever by Colin Thompson Jabberwocky by Lewis Carroll and Joel Stewart	Ancient civilisations Cinderella of the Nile by Beverley Naidoo The Story of Tutankhamun by Patricia Cleveland-Peck Escape from Pompeii by Christina Balit	Exploration & discovery Flotsam by David Weisner Shackleton's Journey by William Grill	Resilience & survival The Pied Piper of Hamelin by Michael Morpurgo and Emma Chichester Clark The Lion and the Unicorn by Shirley Hughes	Mysterious journeys The Matchbox Diaries by Paul Fleischman The Mysteries of Harris Burdick by Chris Van Allsberg
Writing Purposes to cover (Inform/entertain/persuade)	<ul style="list-style-type: none"> - Description - Dialogue - Own version 'suspense' narrative - Character descriptions - Short news report, letter of advice - Poetry - Mystery narrative 	<ul style="list-style-type: none"> - Character description - Diary entry - Recount - Own historical narrative - Lost poster - Letter of warning - Character and setting descriptions - Instructions - Prequel - Poetry 	<ul style="list-style-type: none"> - Short news report - Diary entry - Character description - Advert - Narratives - Non-chronological reports - Instructions, Newspaper reports - Biography of Tutankhamun - Setting descriptions - Information report - Dialogue 	<ul style="list-style-type: none"> - Setting descriptions - Narrative retelling, Reports - Letters (informal and formal) - Sequel (mystery narrative) - Packing lists (justifications) - Interviews - Diaries - Newspaper report 	<ul style="list-style-type: none"> - Writing in role - Information reports - Adverts - Poetry analysis - Own version myth/legend - Letters - Diary entries - Character and setting descriptions, - Non chronological reports - Own version historical narrative 	<ul style="list-style-type: none"> - Dialogue - Diary entry - Retelling (oral dictation) - Mini-autobiography, Ship's log - Non-chronological report - Setting description (atmospheric description) - Captions and titles - Own version mystery narrative

Cross-curricular writing	Cross-curricular writing must be completed once per fortnight. Cross-curricular writing should be completed in foundation subject books. Writing could be linked to history, geography, science, PSHE, or RE. Ideas for this may be: Recounts, letters, instructions, explanations, biographies, newspaper articles, advertisements, speeches, posters, balanced arguments, reviews.					
Maths	Number: Place Value Number: Addition & Subtraction Number: Multiplication & Division		Number: Multiplication & Division Measurement: Money Statistics Measurement: Length & Perimeter Number: Fractions		Number: Fractions Measurement: Time Geometry: Properties of Shape Measurement: Mass & Capacity	
History		How did the lives of ancient Britons change during the Stone Age?		What is the secret of the standing stones? (Bronze Age Britain)		How do artefacts help us understand the lives of people in Iron Age Britain?
Geography	Beyond the Magic Kingdom: what is the Sunshine State really like?		How and why is my local environment changing		How can we live more sustainably?	
Science	This Planet Rocks	Shining the Light	Habitat Helpers	Greatly Green Growers	The Circle of Life	Electric Personalities
Art	Pre-Historic Art		Shape and tone-drawing from observation.		Working with recycled materials	
DT		Electrical Systems Torches		Food: Eating Seasonally		Mechanical systems Making A Sling Shot Car
Music	Three Little Birds – Reggae song looking at pulse, rhythm and pitch.	Glockenspiel Stage 1 – Learning the Language of Music through playing the glockenspiel.	The Dragon Song – This is a song about kindness, respect, friendship, acceptance and happiness.	Glockenspiel Stage 2 – Builds on learning from Stage 1 continuing to understand the language of music.	Bringing Us Together – A disco song about friendship, peace, hope and unity.	Reflect, rewind and replay – consolidating.
Computing	Collaborative Learning – Google documents, slides, form and sheet	How the Internet Works	Website Design	HTML	Investigating Weather	Computational Thinking
PSHE	Pressure situations Working as a team	How to compromise Non-verbal signals	Risks and hazards Sharing images	Rights and responsibilities	We are unique The same choices	Life changes My changing body

	Changing feelings	Identifying stereotypes	Smoking and alcohol	Media influences Income, expenditure & taxes	School community	Marriage & commitment
R.E.	Can religious teaching help us to decide the best way to live?	How is Christmas celebrated in other cultures?	What do creation stories teach us about caring for the world?	Why is pilgrimage important to some religious believers?	Where, how and why do people pray?	How are faith communities represented in Wigan?
P.E.	Coordination and static balance Throwing and catching	Jumping and landing Dance	Swimming Dynamic balance Gymnastics	Swimming Ball skills Games	Swimming Sending and receiving Outdoor adventure activities	Swimming Reaction and response Athletics
M.F.L. (Spanish)	I am learning Spanish Selection of core vocabulary lessons and phonetics	Fruits	Little Red Riding Hood	Vegetables	The Family	At the Cafe