



# KEY STAGE 2 CURRICULUM MAP – YEAR 5

## CYCLE B

	1	2	3	4	5	6
English Core Text/Theme	Can We Save The Tiger?  The Last Wild	The Lost Happy Ending Hidden Figures: The True Story of Four Black Women and the Space Race	The Sleeper and the Spindle Grimm Tales for Young and Old	The Arrival Unspoken	Romeo and Juliet Otto The Autobiography of a Teddy Bear	The Man Who Walked Between the Towers Firebird
Writing Purposes to cover (Inform/entertain/persuade)	Letter, explanation, persuasive poster, persuasive speech, simple poem  Discussion text  Poster, retellings, formal report, character descriptions, diary entries, formal letters  Own version dystopian narrative	Newspaper report, an extended response to a text  Prequel- alternative perspective  Non-chronological Reports, formal persuasive letter, informal letter, diary entry, character descriptions, newspaper report (opinion piece)  Memoir of Dorothy Vaughan	Warning poster, diary entry, dialogue, estate agent's description, character description, missing narrative  Fairytale reworking (prequel or sequel)  Retelling from a particular viewpoint, character studies, monologues, character comparisons  Own version traditional tale	Letters, list of rules, character descriptions, diaries, short playscripts, short report, guides  Extended own version narrative  Recount in role, letters of advice, descriptive retellings, wanted posters, dialogue  Biography	Diaries, letters, narratives, character descriptions, balanced argument  Playscript  Character description, missing scenes, newspaper article  Own version historical narrative	Information writing (Wikipedia page), letters of advice (formal), writing in role, interviews, news report, persuasive speeches  Biography/ autobiography  Formal letters, retellings, character descriptions  Fairytale narrative
Cross-curricular writing	Cross-curricular writing <b>must</b> be completed <b>once</b> per fortnight. Cross-curricular writing should be completed in foundation subject books. Writing could be linked to history, geography, science, PSHE, or RE. Ideas for this may be: Recounts, letters, instructions, explanations, biographies, newspaper articles, advertisements, speeches, posters, balanced arguments, reviews.					
	Number: Place Value		Number: Multiplication & Division		Number: Decimals	

<b>Mathematics</b>	Number: Addition & Subtraction Statistics NFER Tests Number: Multiplication and Division Measurement: Perimeter & Area		Number: Fractions NFER Tests Number: Fractions Number: Decimal & Percentages		Geometry: Properties of Shape NFER Tests Geometry: Properties of Shape Geometry: Position & Direction Measurement: Converting Units	
<b>History/Geography</b>	<b>History</b> Why did Britain once rule the largest empire the world has ever seen? (Local links)	<b>Geography</b> How do volcanoes affect the lives of people?	<b>History</b> The story of the Trojan Horse: historical fact, legend or classical myth?	<b>Geography</b> What is a River? (Local links)	<b>History</b> Why was winning the Battle of Britain in 1940 so important?	<b>Geography</b> Who are Britain's National Parks for? (Local links)
<b>Science</b>	<b>The Circle of Life</b>  Animals including humans  Living things and their habitats	<b>To infinity and beyond</b>  Earth and Space	<b>Amazing animals</b>  Living things and their habitats	<b>Darwin</b>  Evolution and inheritance	<b>Material Engineers</b>  Properties of materials	<b>Miniscule Biologists</b>  Living things and their habitats
<b>Art/DT</b>	<b>ART</b>  Art and Design skills.  Design, drawing, craft, painting and art appreciation.	<b>DT</b>  Making a pop-up book.  Mechanisms.	<b>DT</b>  Stuffed Toys  Textiles	<b>ART</b>  Making my voice heard.  Drawing, painting and sculpture.	<b>ART</b>  Still life.  Memory box.	<b>DT</b>  Bridges  Structures  Workshop with Steph.
<b>Music</b>	Happy – Pop song looking at pulse, rhythm and pitch.	Christmas service- Sing and compose classic Christmas songs.	A New Year Carol- learning is focused around one song from Benjamin Britten's Friday Afternoons: A New Year Carol.	You've Got a Friend– Learning focused around one song: You've Got A Friend by Carole King	Classroom Jazz 1 – All the learning is focused around two tunes and improvising:  Three Note Bossa and Five Note Swing	Classroom Jazz 2 – All the learning is focused around two tunes and improvising:  Bacharach Anorak and Meet The Blues.
<b>Computing</b>	Bletchley Park		Intro to Python	Big Data 1	Big Data 2	Skills Showcase

<b>ICT (within other subjects)</b>	Wherever they fit: Word Processing, Research, using Microsoft Publisher					
<b>PSHE</b>	Inappropriate touch Friendship problems Staying safe online	Fact, opinion and bias Social media Savings, interest and taxes	Drugs and the law What is addiction? Emotional needs	Tolerance and respect Discrimination & injustice A diverse society	Aspirational goals Emotional risk taking Reducing risk	Managing change Fame and the media Making babies
<b>R.E.</b>	Why, where and how do Hindus worship?	Can religions help us to build a fair world?	How are faith communities represented in the UK?	How do Christians follow Jesus?	Who has made a difference because of their belief?	Why do some people believe in life after death?
<b>P.E</b>	Reaction and Response Games: Throwing and Catching	Dance	Ball Skills Gymnastics	Dynamic Balance Games	Jumping and Landing Seated Balance Striking and Fielding	Co-ordination and Static Balance Athletics