



## YEAR 5 CURRICULUM MAP

	1	2	3	4	5	6
<b>English Core Text/Theme</b>	The Lorax	Cosmic	Road to Jo'burg	The Man Who Walked Between The Towers	Beowulf	The Nowhere Emporium
<b>Writing Purposes to cover (Inform/entertain/persuade)</b>	Retell The Lorax in prose and from a different POV.	Narrative focusing on word choices and language features. Information text on Earth and space. Diary from a character's POV. Book review.	Narrative focusing on dialogue and/or action to move events on. Biography on Nelson Mandela. Letter to persuade against apartheid	Newspaper report based on our story. Interview questions. Balanced arguments based on our book.	Narrative in the style of Beowulf. A kenning poem. Non-chronological report about the Anglo Saxons.	Invent a wonder room. Persuasive advert for the nowhere emporium. Instructional writing linked to computing.
	Letter to persuade against deforestation.					
	Tweet from a character.					
<b>Cross-curricular writing</b>	Cross-curricular writing should be completed in foundation subject books. Writing could be linked to history, geography, science, PSHE, or RE. Ideas for this may be: Recounts, letters, instructions, explanations, biographies, newspaper articles, advertisements, speeches, posters, balanced arguments, reviews.					
<b>History/Geography</b>	Why should the rainforests matter to us? (6 objectives)	Who was Ernest Shackleton? (6 objectives)	Why should Britain be ashamed of Slavery? (6 objectives)		Who were the Anglo-Saxons? (7 objectives)	
<b>Science</b>	Forces.	Space.	Properties of materials.	Changes of materials.	Living things and their habitats.	Animals including humans.
<b>Art/DT</b>	Poster design- safe searching on the internet.	Create a winter landscape using mixed media.	Capturing the emotion of slavery art.	Who were the Impressionists?	Create a model of an Anglo Saxon village.	Portraits and self-portraits.
<b>Music</b>	Livin' On A Prayer.	Classroom Jazz.	Make You Feel My Love.	The Fresh Prince Of Bel Air.	Dancing In The Street.	Reflect, Rewind And Replay.
<b>Computing</b>	Internet safety.	Word Processing and typing skills.	Programming.	Programming cont.	Internet research and web-page design.	Using appropriate software.
<b>ICT (within other subjects)</b>	Wherever they fit: Research, e-poster design, publishing leaflets, etc...					
<b>MFL</b>	Spanish					
<b>PSHE</b>	<b>Me and My Relationships</b> Includes feelings/emotions/conflict resolution/friendships	<b>Valuing Difference</b> Includes British Values focus	<b>Keeping Myself Safe</b> Includes aspects of safe internet use, drugs and Relationships Education	<b>Rights and Responsibilities</b> Includes money/living in the wider world/environment	<b>Being My Best</b> Includes keeping healthy/Growth Mindset/goal setting/achievement	<b>Growing and Changing</b> Includes RSE-related issues

<b>R.E.</b>	What are the Five Pillars of Islam?	How can art, architecture and poetry express belief?	What is important in Jewish life and worship?	Why is Easter so important to Christians?	Why do believers see life as a journey?	Why do believers see life as a journey? Cont.
<b>P.E.</b>	Reaction and response.  Games throwing and catching.	Dance.	Ball skills.  Gymnastics.	Dynamic balance.  Games	Jumping and landing seated balance.  Striking and fielding.	Co-ordination and static balance.  Athletics.
<b>Possible Experiences</b>	Trip to Spaceport.		Trip to the International Slavery Museum.		Trip to Tatton Park for a Viking/Anglo Saxon interactive day.	