



KEY STAGE 2 CURRICULUM MAP – YEAR 6

CYCLE B

	1	2	3	4	5	6
English Core Text/Theme	Can We Save The Tiger? The Last Wild	The Lost Happy Ending Hidden Figures: The True Story of Four Black Women and the Space Race	The Sleeper and the Spindle Grimm Tales for Young and Old	The Arrival Unspoken	Romeo and Juliet Otto The Autobiography of a Teddy Bear	The Man Who Walked Between the Towers Firebird
Writing Purposes to cover (Inform/entertain/persuade)	<p>Letter, explanation, persuasive poster, persuasive speech, simple poem</p> <p>Discussion text</p> <p>Poster, retellings, formal report, character descriptions, diary entries, formal letters</p> <p>Own version dystopian narrative</p>	<p>Newspaper report, an extended response to a text</p> <p>Prequel- alternative perspective</p> <p>Non-chronological Reports, formal persuasive letter, informal letter, diary entry, character descriptions, newspaper report (opinion piece)</p> <p>Memoir of Dorothy Vaughan</p>	<p>Warning poster, diary entry, dialogue, estate agent's description, character description, missing narrative</p> <p>Fairytale reworking (prequel or sequel)</p> <p>Retelling from a particular viewpoint, character studies, monologues, character comparisons</p> <p>Own version traditional tale</p>	<p>Letters, list of rules, character descriptions, diaries, short playscripts, short report, guides</p> <p>Extended own version narrative</p> <p>Recount in role, letters of advice, descriptive retellings, wanted posters, dialogue</p> <p>Biography</p>	<p>Diaries, letters, narratives, character descriptions, balanced argument</p> <p>Playscript</p> <p>Character description, missing scenes, newspaper article</p> <p>Own version historical narrative</p>	<p>Information writing (Wikipedia page), letters of advice (formal), writing in role, interviews, news report, persuasive speeches</p> <p>Biography/ autobiography</p> <p>Formal letters, retellings, character descriptions</p> <p>Fairytale narrative</p>
Cross-curricular	Cross-curricular writing must be completed once per fortnight. Cross-curricular writing should be completed in foundation subject books. Writing could be linked to history, geography, science, PSHE, or RE. Ideas for this may be: Recounts, letters, instructions, explanations, biographies, newspaper					

writing	articles, advertisements, speeches, posters, balanced arguments, reviews.					
Mathematics	Number: Place Value Number: Addition, Subtraction, Multiplication & Division Number: Fractions Geometry: Position & Direction Number: Decimals	Number: Decimals Number: Percentages Number: Algebra Measuring: Converting Units Measurement: Perimeter, Area & Volume Number: Ratio Geometry: Properties of Shape		Problem Solving Statistics SATs Investigations & Transitions		
History/Geography	History Why did Britain once rule the largest empire the world has ever seen? (Local links)	Geography How do volcanoes affect the lives of people?	History The story of the Trojan Horse: historical fact, legend or classical myth?	Geography What is a River? (Local links)	History Why was winning the Battle of Britain in 1940 so important?	Geography Who are Britain's National Parks for? (Local links)
Science	The Circle of Life <i>Animals including humans</i> <i>Living things and their habitats</i>	To infinity and beyond <i>Earth and Space</i>	Amazing animals <i>Living things and their habitats</i>	Darwin <i>Evolution and inheritance</i>	Material Engineers <i>Properties of materials</i>	Miniscule Biologists <i>Living things and their habitats</i>
Art/DT	ART Art and Design skills. Design, drawing, craft, painting and art appreciation.	DT Making a pop-up book. Mechanisms.	DT Stuffed Toys Textiles	ART Making my voice heard. Drawing, painting and sculpture.	ART Still life. Memory box.	DT Bridges Structures Workshop with Steph.
Music	Happy – Pop song looking at	Christmas service- Sing and compose classic	A New Year Carol- learning is focused	You've Got a Friend– Learning focused	Classroom Jazz 1 – All the learning is	Classroom Jazz 2 – All the learning is

	pulse, rhythm and pitch.	Christmas songs.	around one song from Benjamin Britten's Friday Afternoons: A New Year Carol.	around one song: You've Got A Friend by Carole King	focused around two tunes and improvising: Three Note Bossa and Five Note Swing	focused around two tunes and improvising: Bacharach Anorak and Meet The Blues.
Computing	Bletchley Park		Intro to Python	Big Data 1	Big Data 2	Skills Showcase
PSHE	Inappropriate touch Friendship problems Staying safe online	Fact, opinion and bias Social media Savings, interest and taxes	Drugs and the law What is addiction? Emotional needs	Tolerance and respect Discrimination & injustice A diverse society	Aspirational goals Emotional risk taking Reducing risk	Managing change Fame and the media Making babies
R.E.	Why, where and how do Hindus worship?	Can religions help us to build a fair world?	How are faith communities represented in the UK?	How do Christians follow Jesus?	Who has made a difference because of their belief?	Why do some people believe in life after death?
P.E	Reaction and Response Games: Throwing and Catching	Dance	Ball Skills Gymnastics	Dynamic Balance Games	Jumping and Landing Seated Balance Striking and Fielding	Co-ordination and Static Balance Athletics