

Art and Design Skills Progression Grid



	EFYS	Years 1 & 2	Years 3 & 4	Years 5 & 6
Drawing	<ul style="list-style-type: none"> Begin to use a variety of drawing tools, e.g finger, stick, pencil, coloured pencils, pastels, chalk, felt tips, pen. Investigate different lines -thick, thin, wavy, straight. 	<ul style="list-style-type: none"> Experiment with a variety of media; drawing pencils, crayons, pastels, felt tips, charcoal, graphite, ballpoints, chalk 	<ul style="list-style-type: none"> Develop control and use a wide range of materials; charcoal, pencils, crayons, chalks, pastels, oil pastels, pens Use sketchbooks to record their observations and use them to review and revisit. Improve mastery of art and design techniques in drawing with a range of materials Begin to Investigate proportion/emotion/expression 	<ul style="list-style-type: none"> Use sketchbooks to record their observations and use them to review and revisit. Improve their mastery of art and design techniques in drawing with a range of materials Work from a variety of sources including observation, photographs and visual images
Painting	<ul style="list-style-type: none"> Begin to use a variety of painting tools, e.g finger, stick, sponges, pipettes, paintbrushes 	<ul style="list-style-type: none"> Use a variety of tools and techniques including different brush sizes and types Name different types of paint and their properties Work on different scales 	<ul style="list-style-type: none"> Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects. Work on a range of scales 	<ul style="list-style-type: none"> Develop a painting from a drawing Carry out preliminary studies, trying out different media and materials and mixing appropriate colours Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music
Printing	<ul style="list-style-type: none"> Investigate and explore different types of printing- Rubbings, printing with existing objects eg. Vegetables, shapes, hand and finger printing Print with block colours 	<ul style="list-style-type: none"> Print with a range of hard and soft materials e.g. corks, pen barrels, sponges Build repeating patterns and recognise pattern in the environment Create simple printing blocks with press print Design more repetitive patterns 	<ul style="list-style-type: none"> Print with two colour overlays Create repeating pattern Create printing blocks using a relief or impressed method 	<ul style="list-style-type: none"> Create prints with three overlays Work into prints with a range of media e.g. pens, colour pens and paints Create printing blocks by simplifying an initial sketch book idea Use relief or impressed method

<p>Sculpture</p>	<ul style="list-style-type: none"> • Experiment with properties of dough, clay and plastecine including rolling, pressing, pinching and kneading • Experiment with constructing and joining recycled, natural and manmade materials. 	<ul style="list-style-type: none"> • Manipulate malleable materials for a purpose (dough/clay) • Shape and mould • Use materials to make known objects • Carve, pinch and roll coils using a modelling media. • Make simple joins 	<ul style="list-style-type: none"> • Use recycled, natural and man-made materials to create sculptures • Discuss and evaluate own work and that of other sculptors 	<ul style="list-style-type: none"> • Produce intricate patterns and textures in a malleable media • Develop skills in using clay inc. slabs, coils, slips, etc
<p>Line</p>	<ul style="list-style-type: none"> • Investigate different lines - thick, thin, wavy, straight. 	<ul style="list-style-type: none"> • Name, match and draw lines/marks from observations (bold, thin, wavy, straight, broken, zig-zag etc) <p>Texture:</p> <ul style="list-style-type: none"> • Draw on different surfaces with a range of media. • Investigate textures by describing, naming, rubbing, copying <p>(smooth, rough, crinkly, bumpy, shiny, soft, hard etc)</p> <p>Shape:</p> <ul style="list-style-type: none"> • Record from observation and draw shapes from observations <p>(oval, long, curvy etc)</p>	<ul style="list-style-type: none"> • Experiment with different grades of pencil and other implements to create lines and marks. <p>• Form and Shape: Begin to show an awareness of objects having a third dimension.</p> <p>.</p> <p>Texture:</p> <ul style="list-style-type: none"> • Apply a simple use of pattern and texture in a drawing. 	<ul style="list-style-type: none"> • Use different techniques for different purposes i.e. line, pattern, shape, texture shading, hatching within their own work. • Start to develop their own style using tonal contrast and mixed media. <p>Perspective and Composition:</p> <ul style="list-style-type: none"> • Begin to use simple perspective in their work using a single focal point and horizon. • Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background
<p>Colour</p>	<ul style="list-style-type: none"> • -Identify primary colours by name • Explore colour mixing 	<ul style="list-style-type: none"> • Identify and name primary and secondary colours • Investigate tone- light and dark colours eg, bright, pale, light, dark, deep • Explore mixing primary colours to make secondary colours 	<ul style="list-style-type: none"> • Mix primary colours to make secondary colours • Mix and use tints and shades • Experiment with different grades of pencil and other implements to achieve variations in tone. 	<ul style="list-style-type: none"> • Identify primary secondary, complementary and contrasting colours • Work with complementary colours • Explore colour mixing and blending techniques with coloured pencils.

